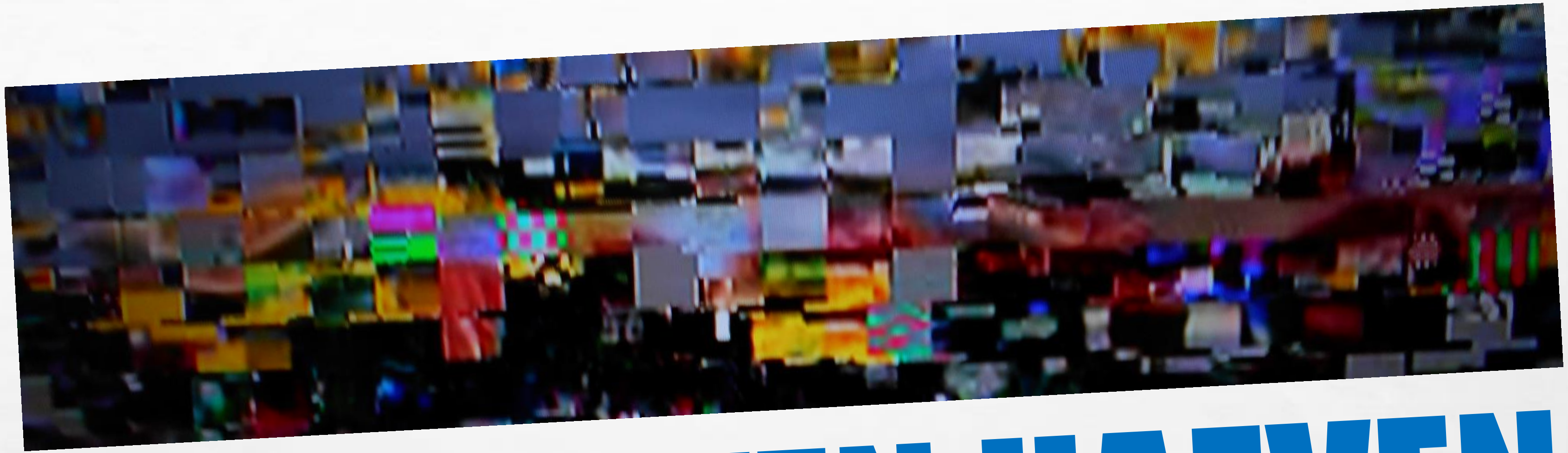


# HÆWEN HAEVEN

DYNAMIC-CYBER  BY FLORENTIN SMARANDACHE

FLORENTIN SMARANDACHE

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BRUXELLES, 2015

- **PEER REVIEWERS:**

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## *Foreword*

These 55 images in this album are cyberart creations trying to reconstruct and reconfigure an old color we, the humans of XXIInd century, seem to have lost. Its memory is present in many Indo-European languages, which have had a word to describe this special color we hardly recall: the natural color of a clean sea, encompassing blue and green and gray; in Old English, that word was hæwen.



The images herein are obtained with Adobe Photoshop CS2, by playing with various parameters, using Filter, and then Distort or Pixelate or Sharpen or Stylize etc.; or Layer, New Layer Filter, and Gradient; or Layer, Change Layer Content, Curves and here I play/change the graph of the curve; or Image, Pixel Aspect Ratio, Custom Pixel Aspect Ratio. Mostly I used Filter, then all kind of combinations between a submenu of Filter (such as Artistic, Blur, Distort, Brush, Noise, etc.), and then another parameter of each corresponding submenu (for example for Artistic one has: Colored Pencil, Cutout, Dry Brush, etc.).

**Other similar works by the author:**

- **Parallel universes: experimental digital art (2006),**
- **+neogeometrism+: composed, found, changed, modified, alternated, or computer-programmed art works in a geometrized world (2007),**
- **quantum cyberart : the world of micro-infinity (2007).**

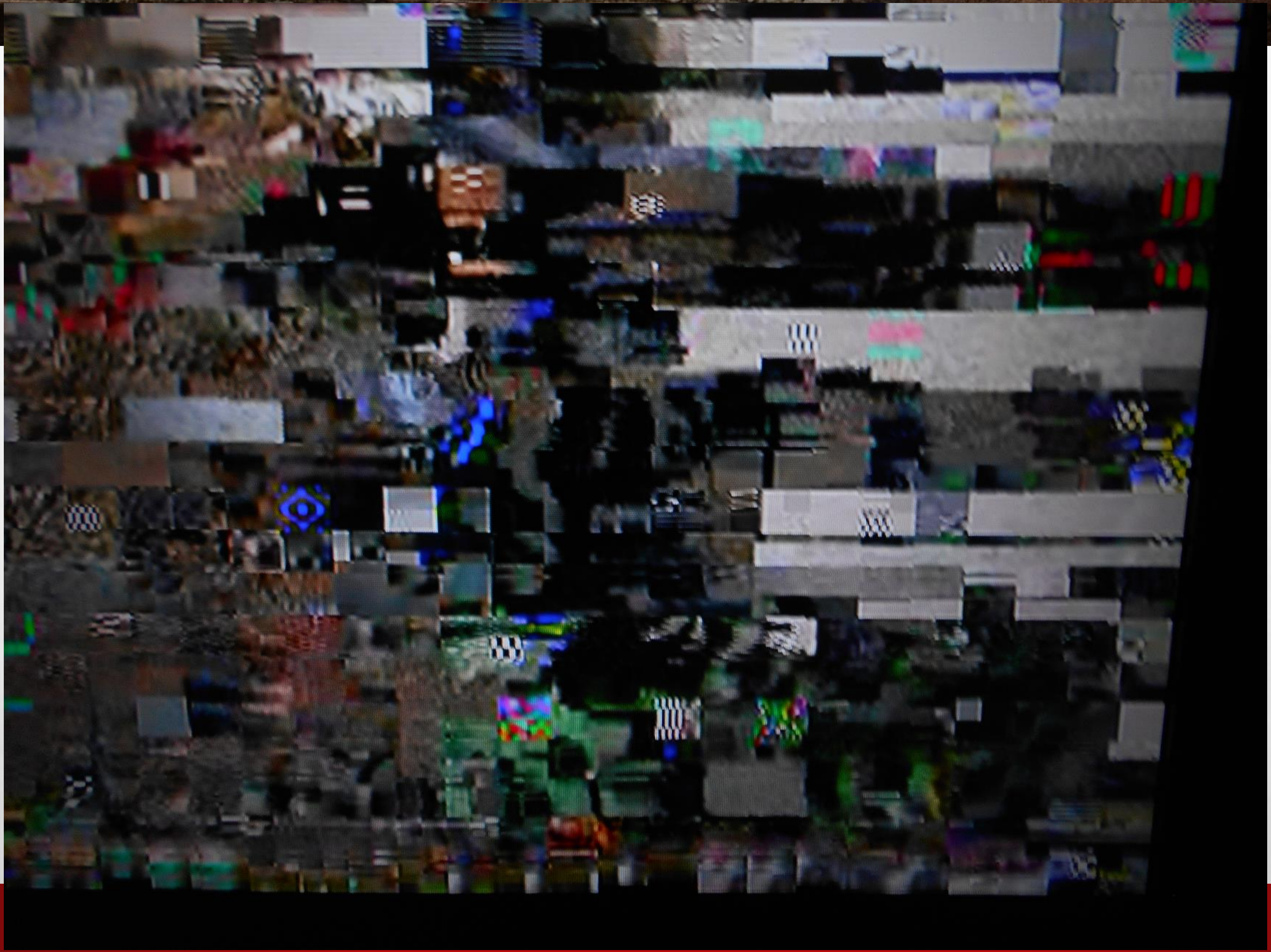
**Many books by the author can be downloaded from the following Digital Library of Literature:**

**http://www.gallup.unm.edu/~smarandache/eBooksLiterature.htm**







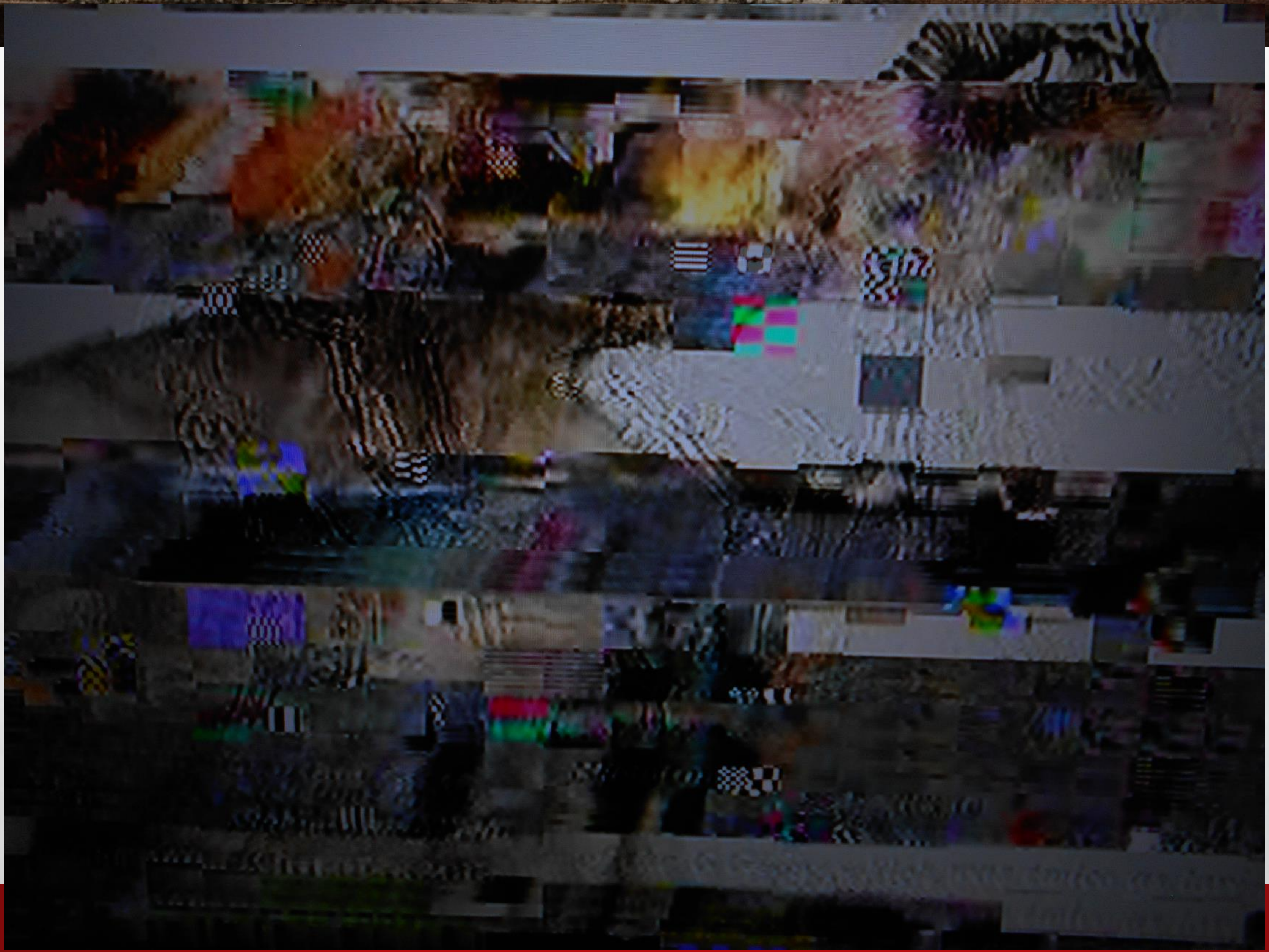










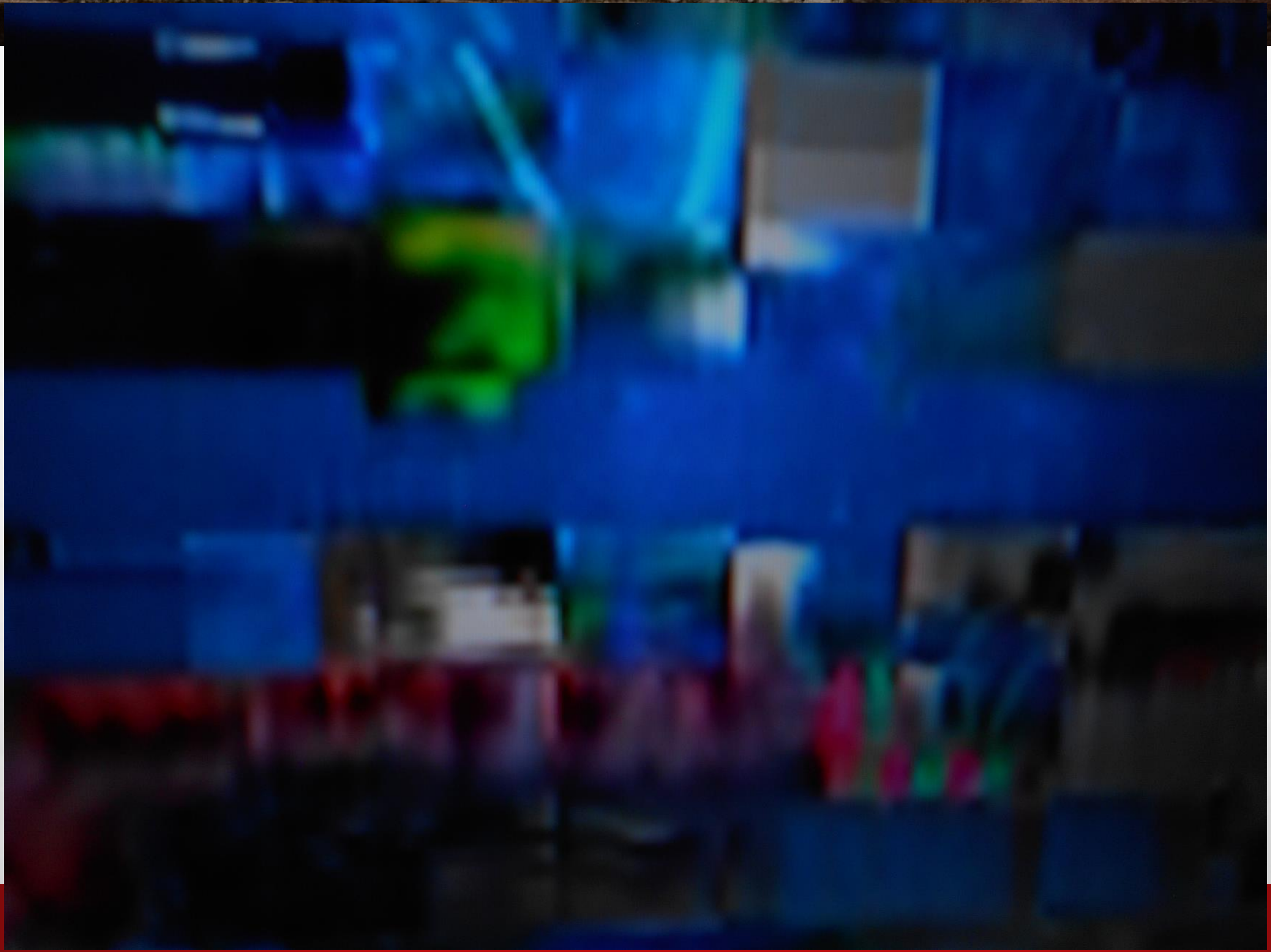












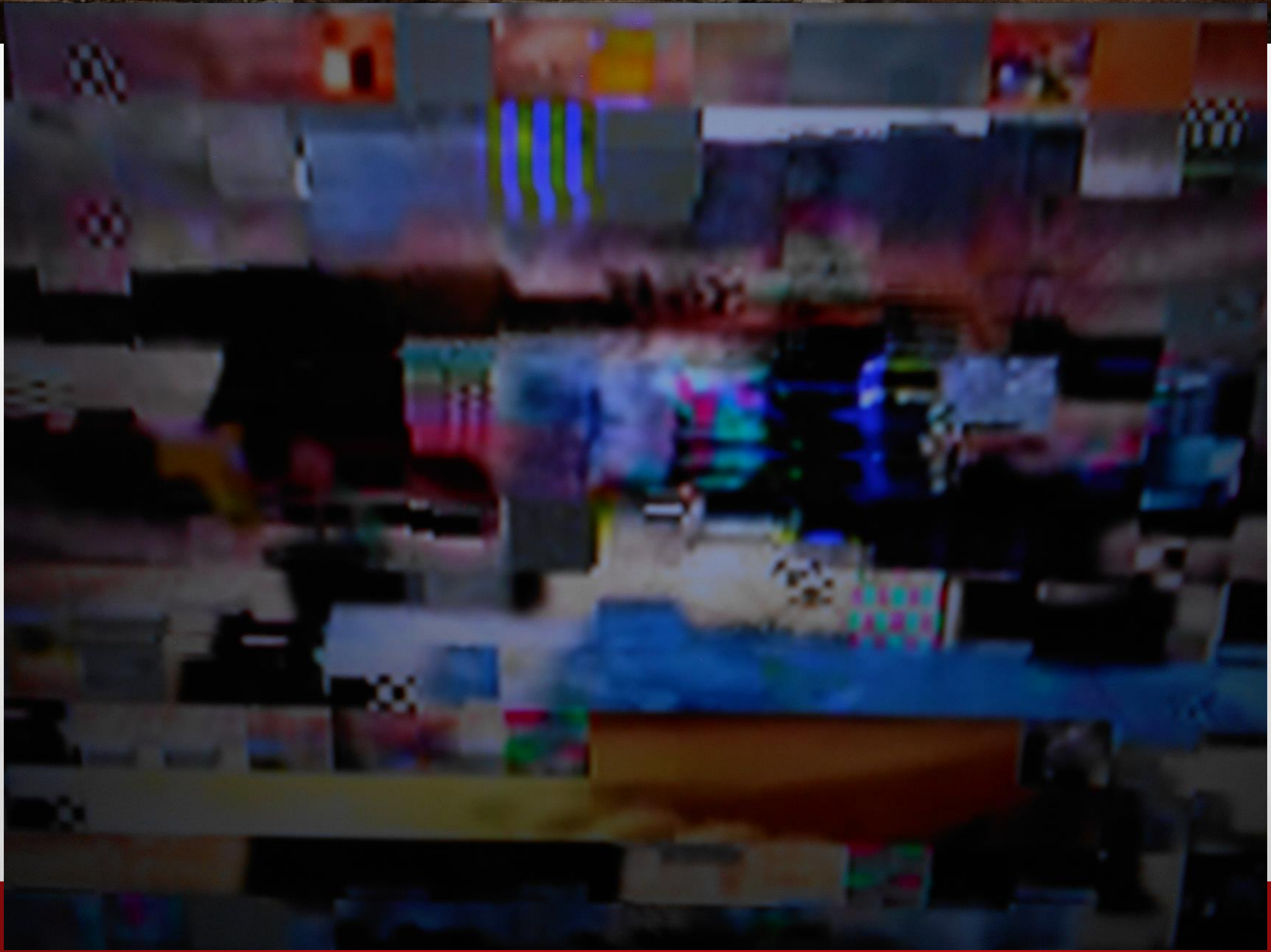


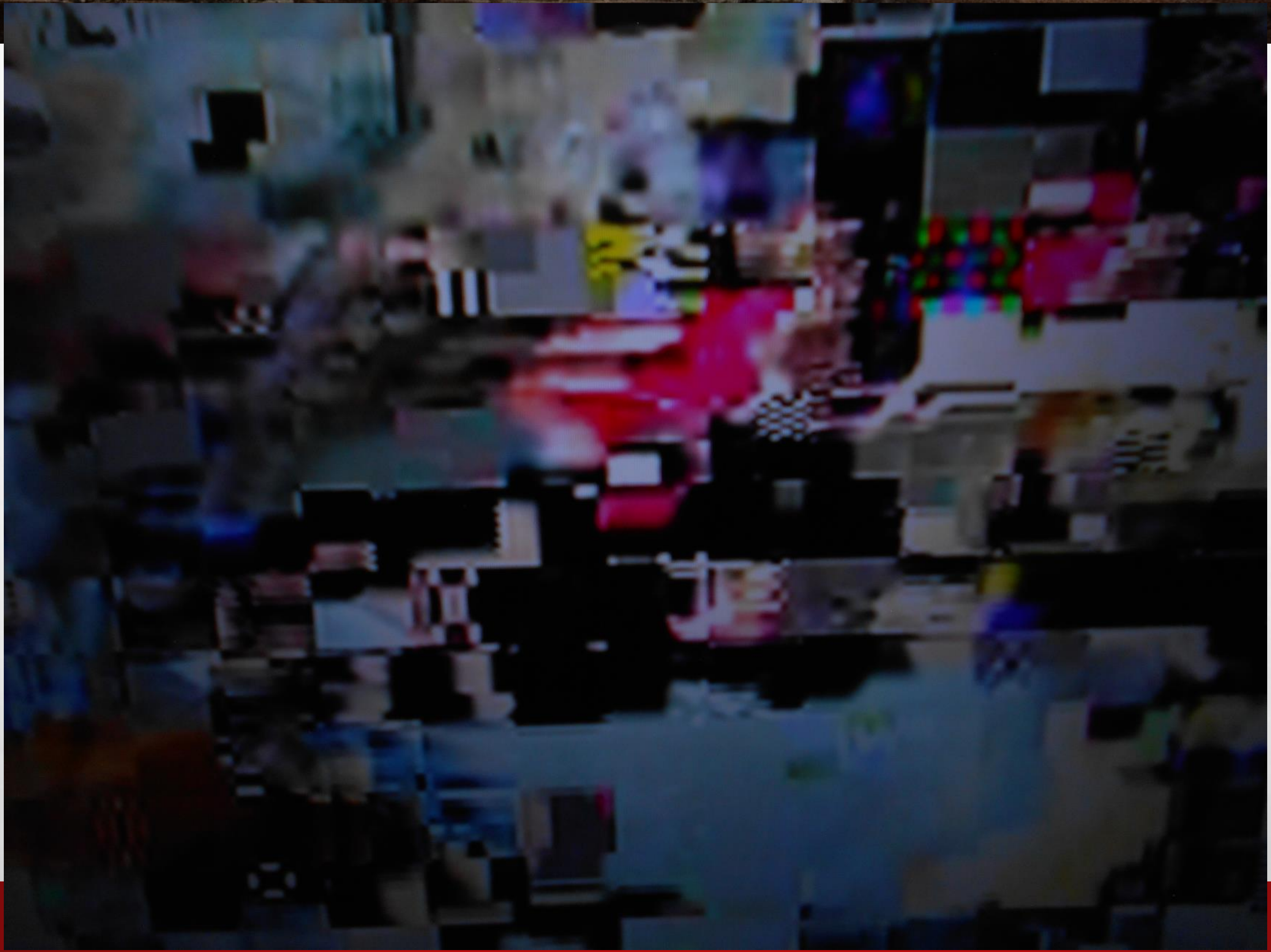




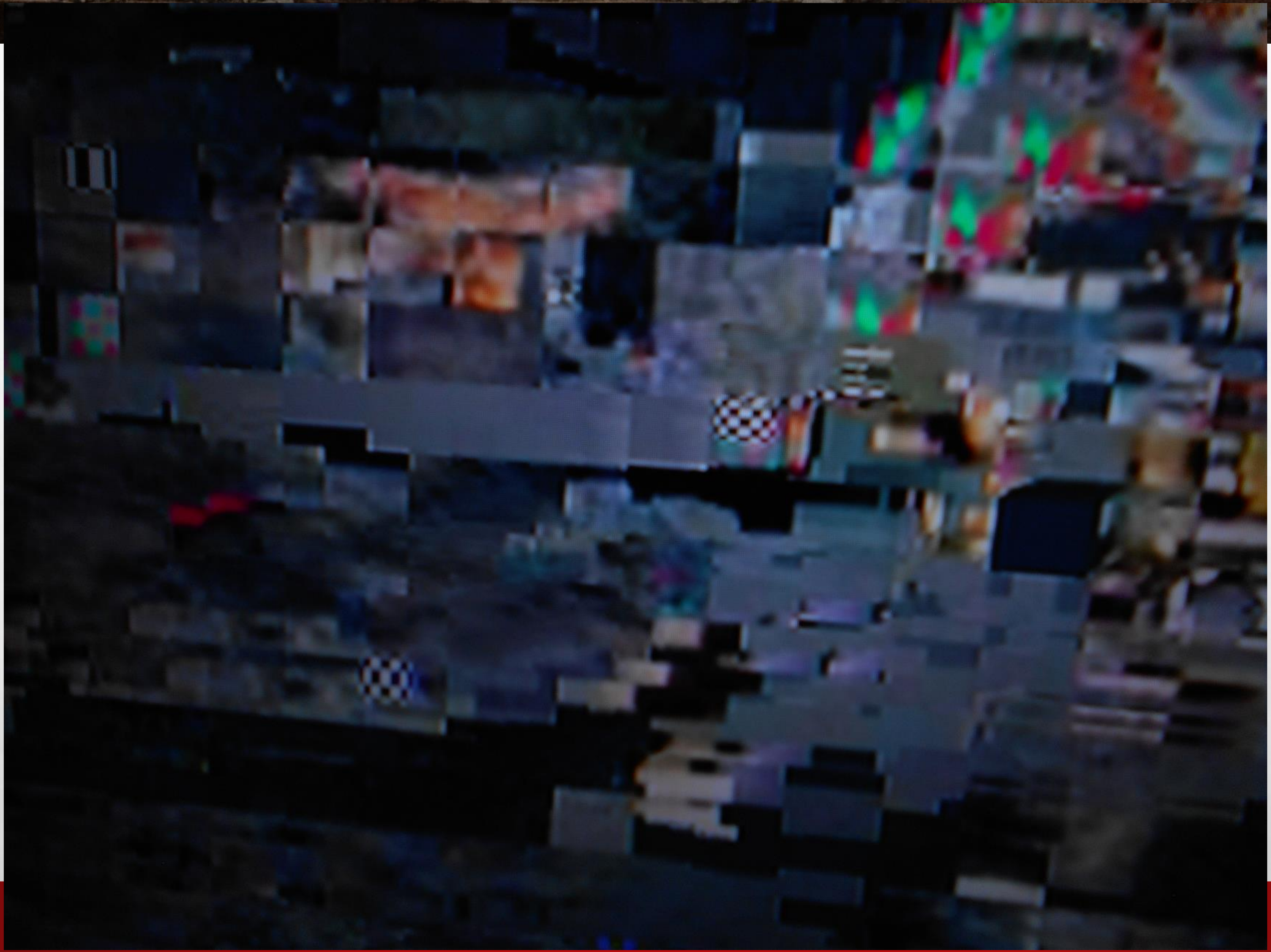


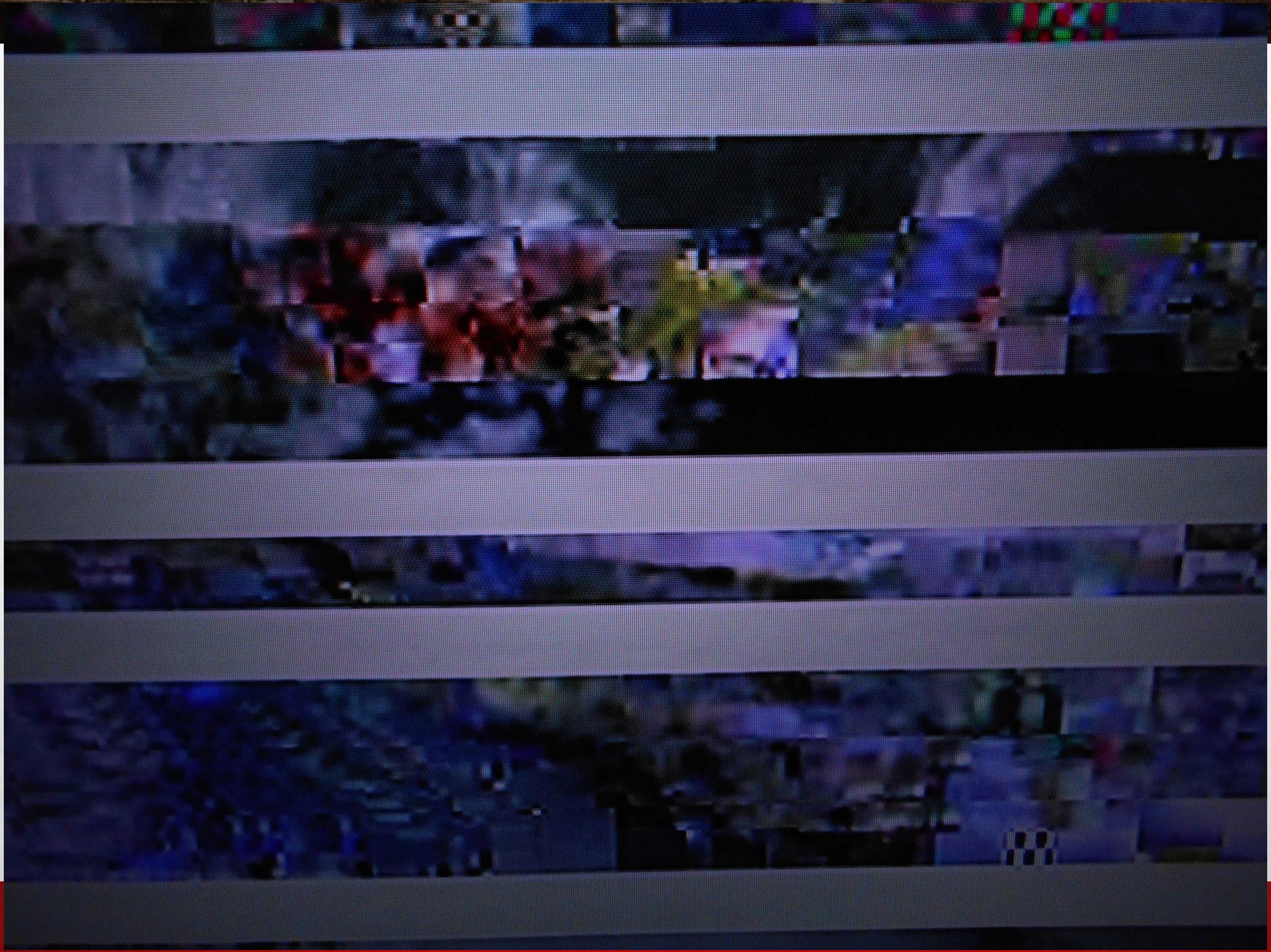






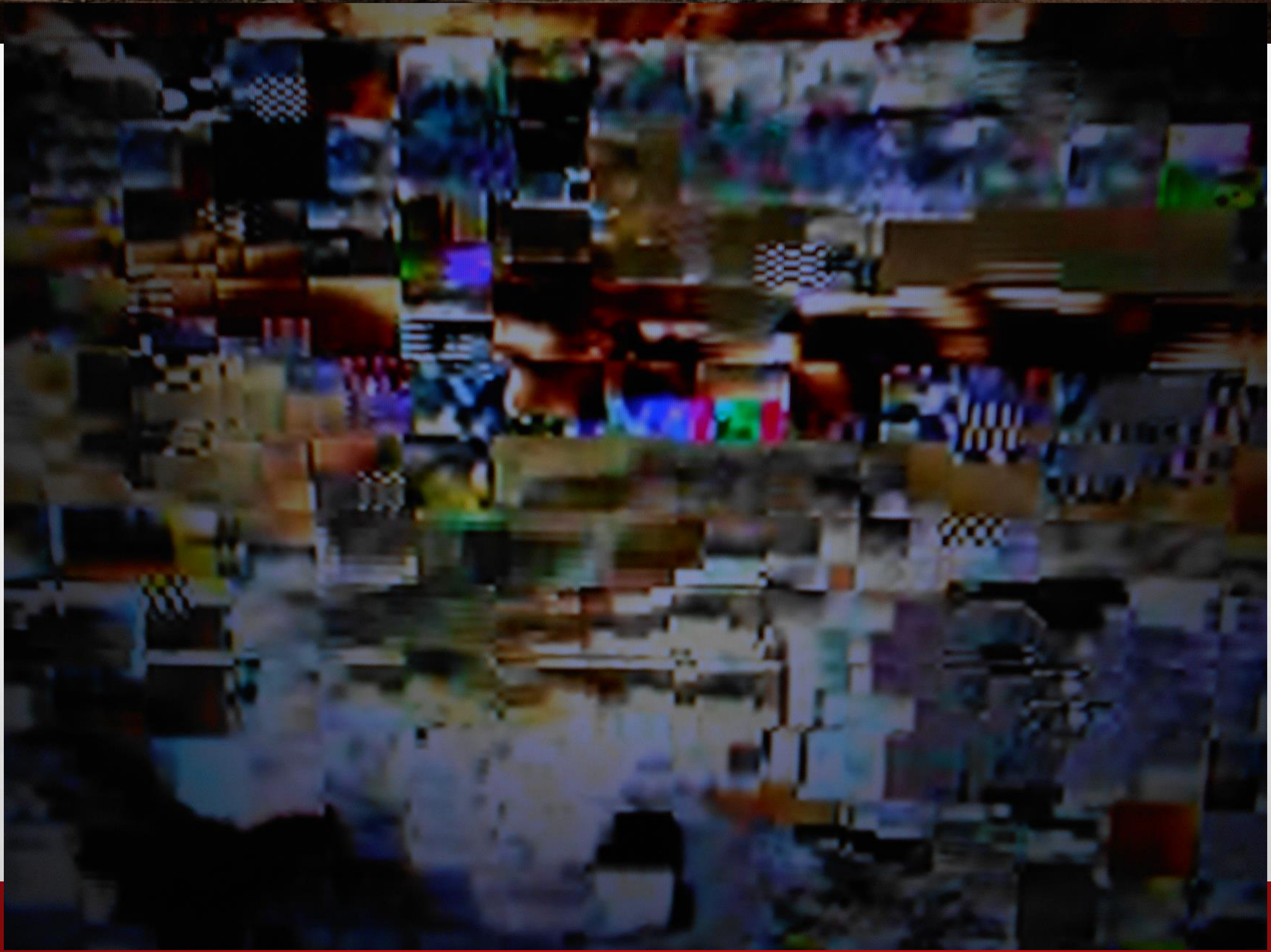




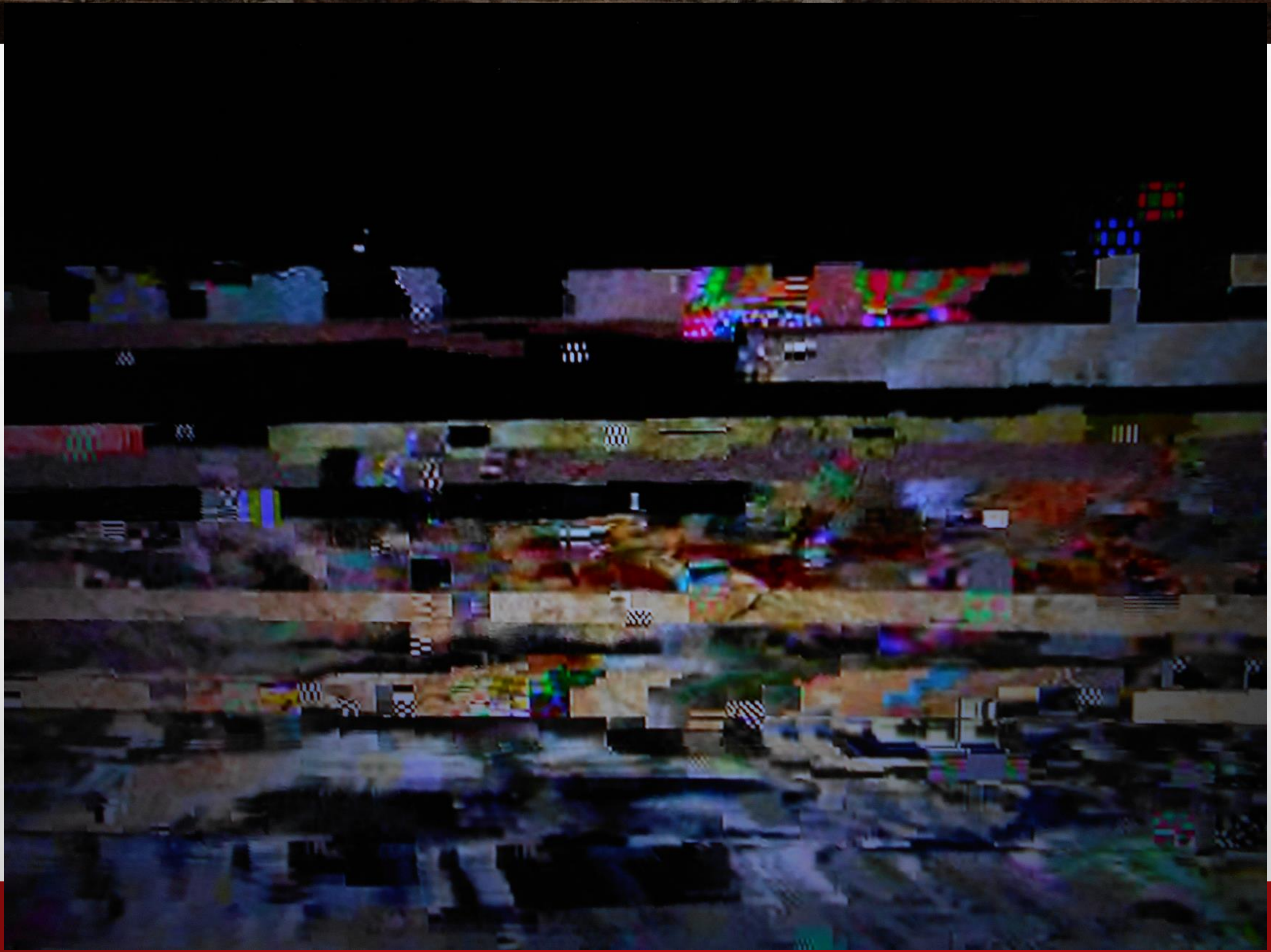


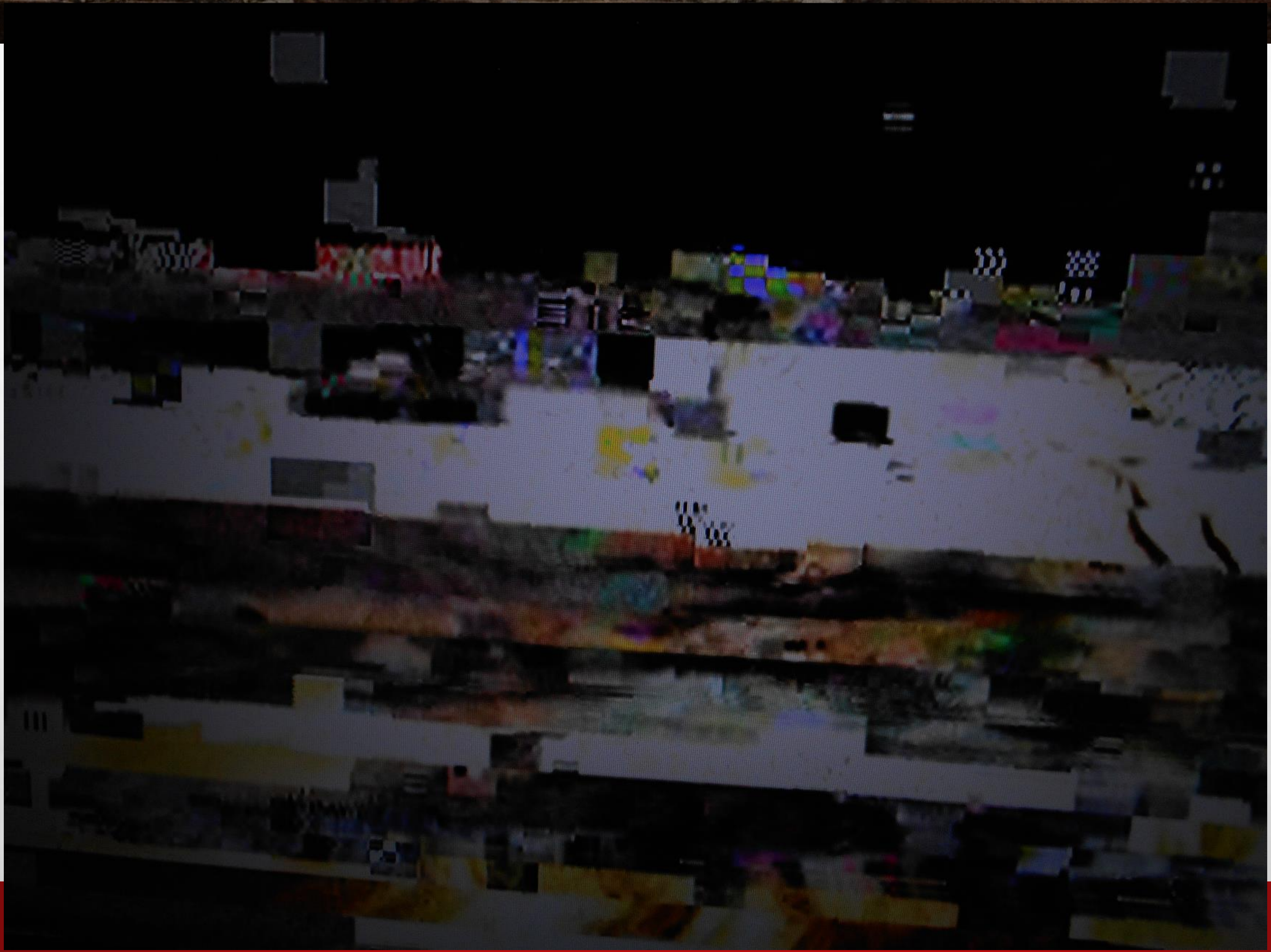






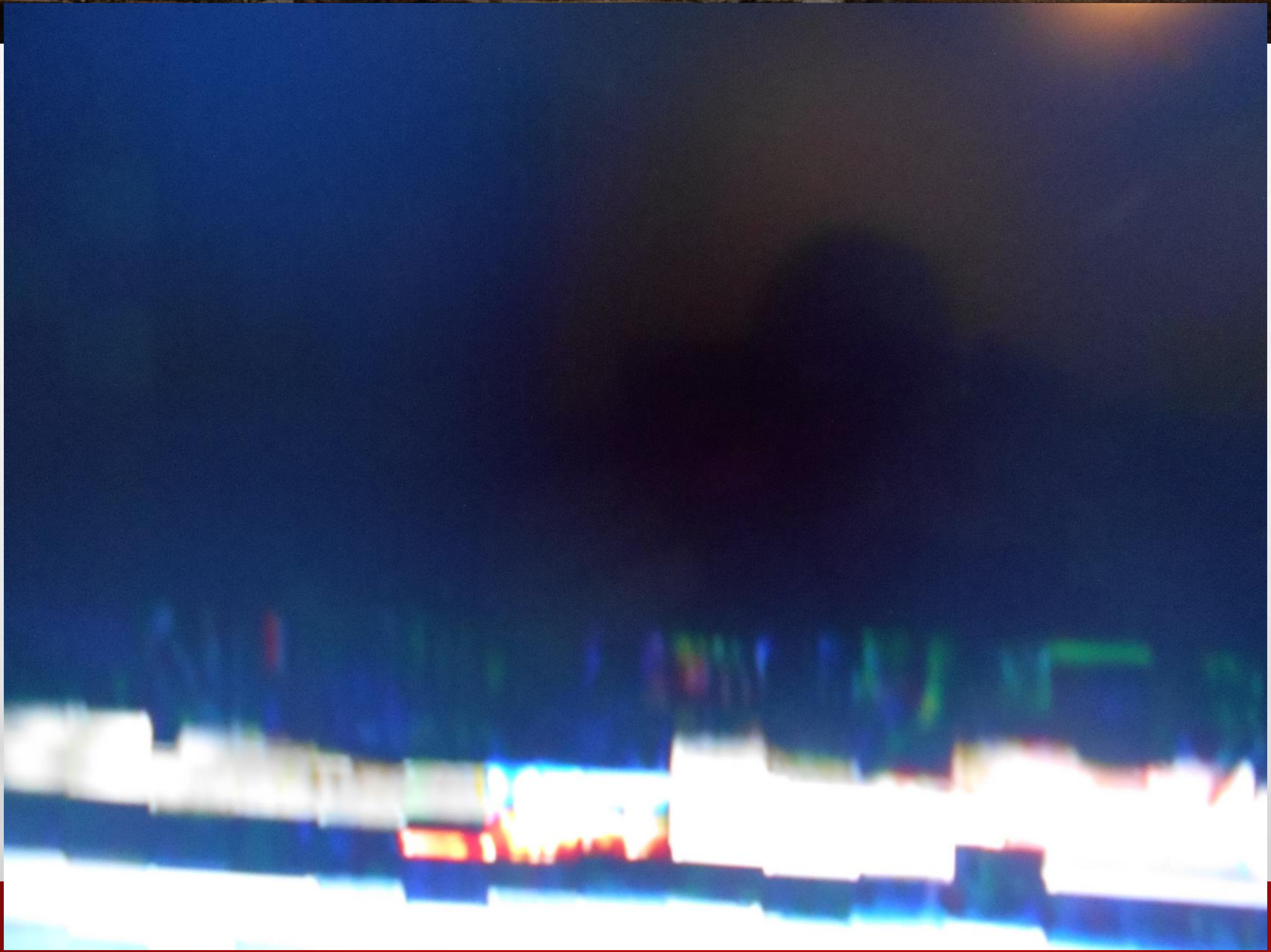














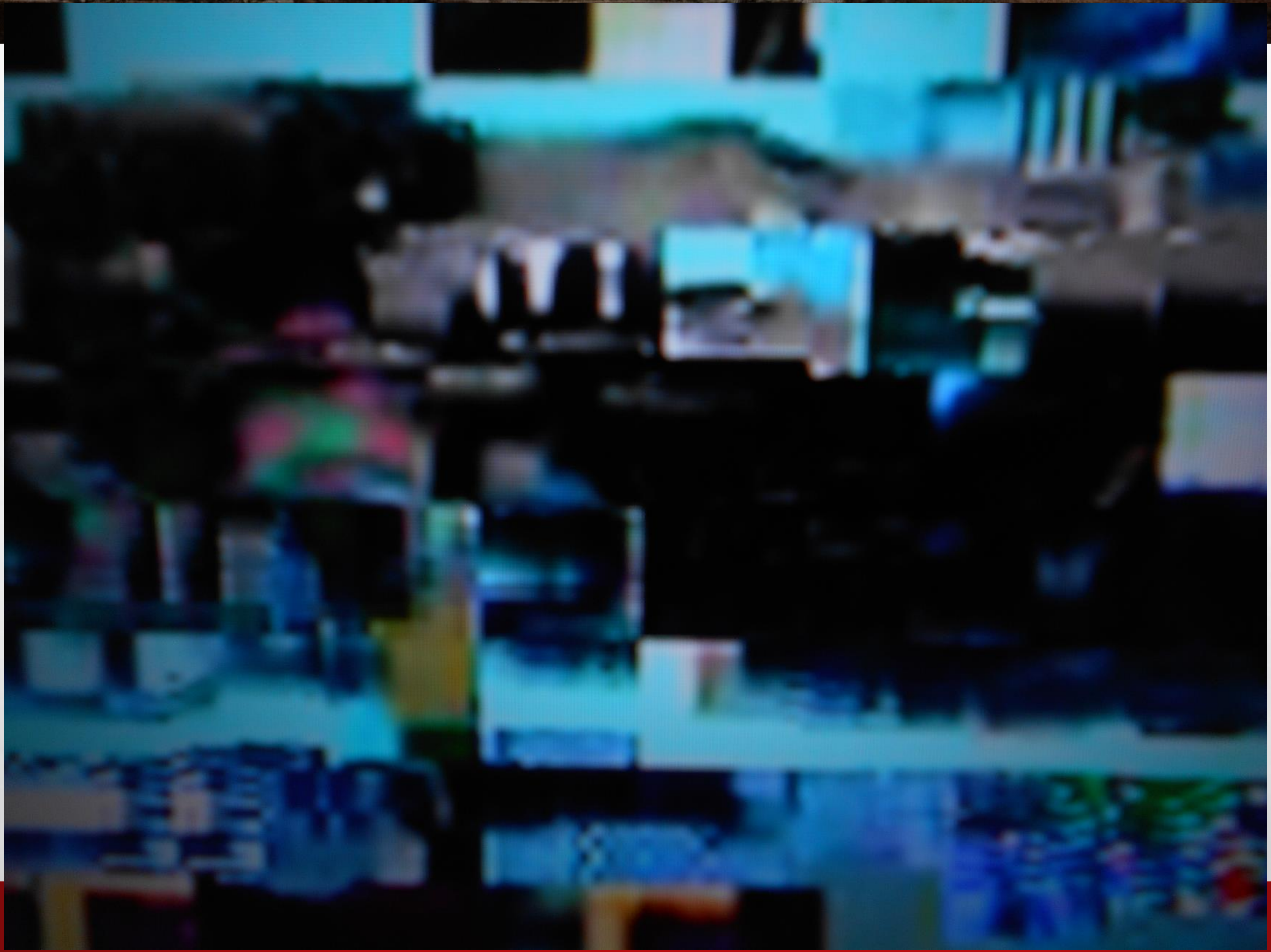




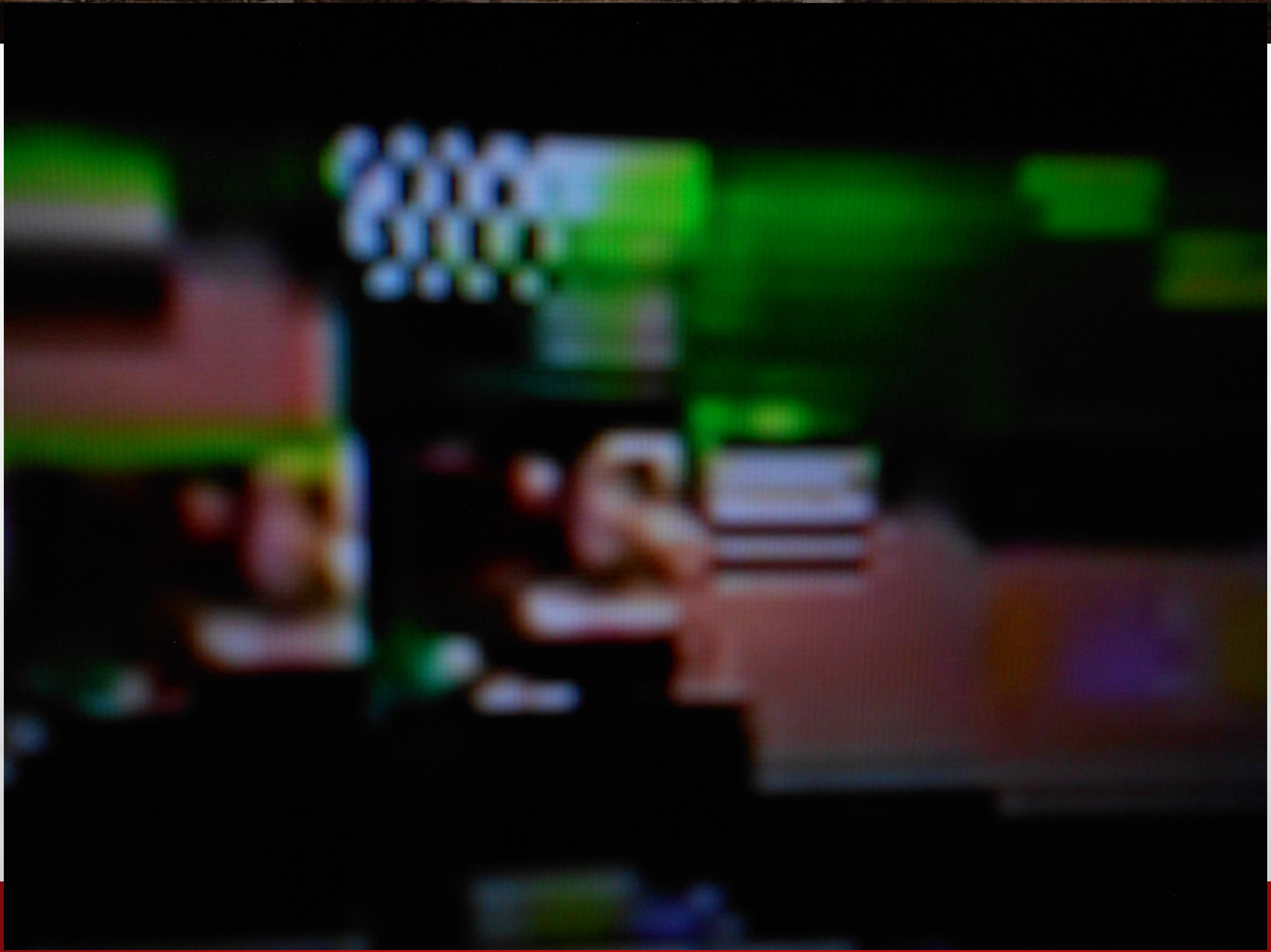


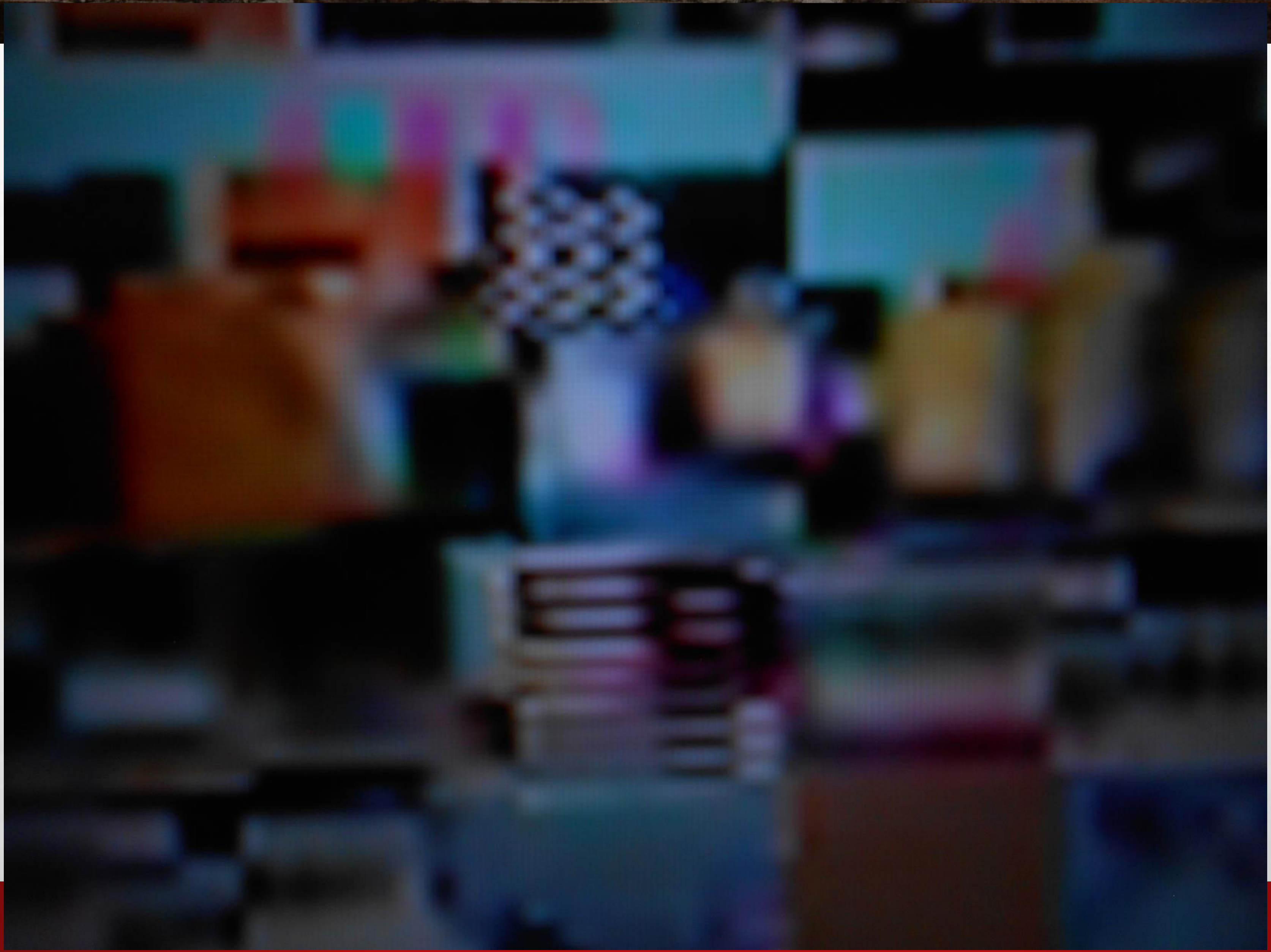


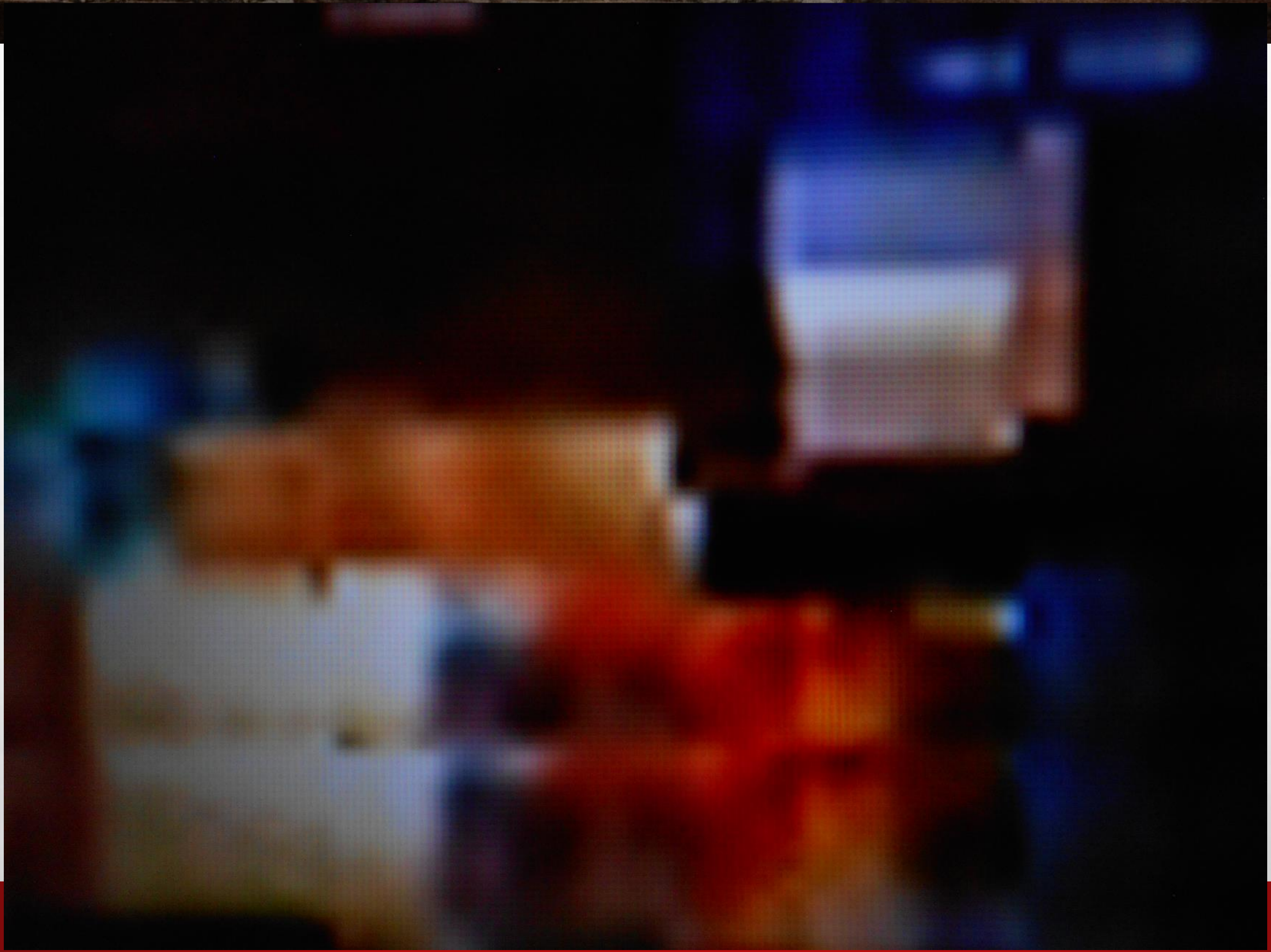


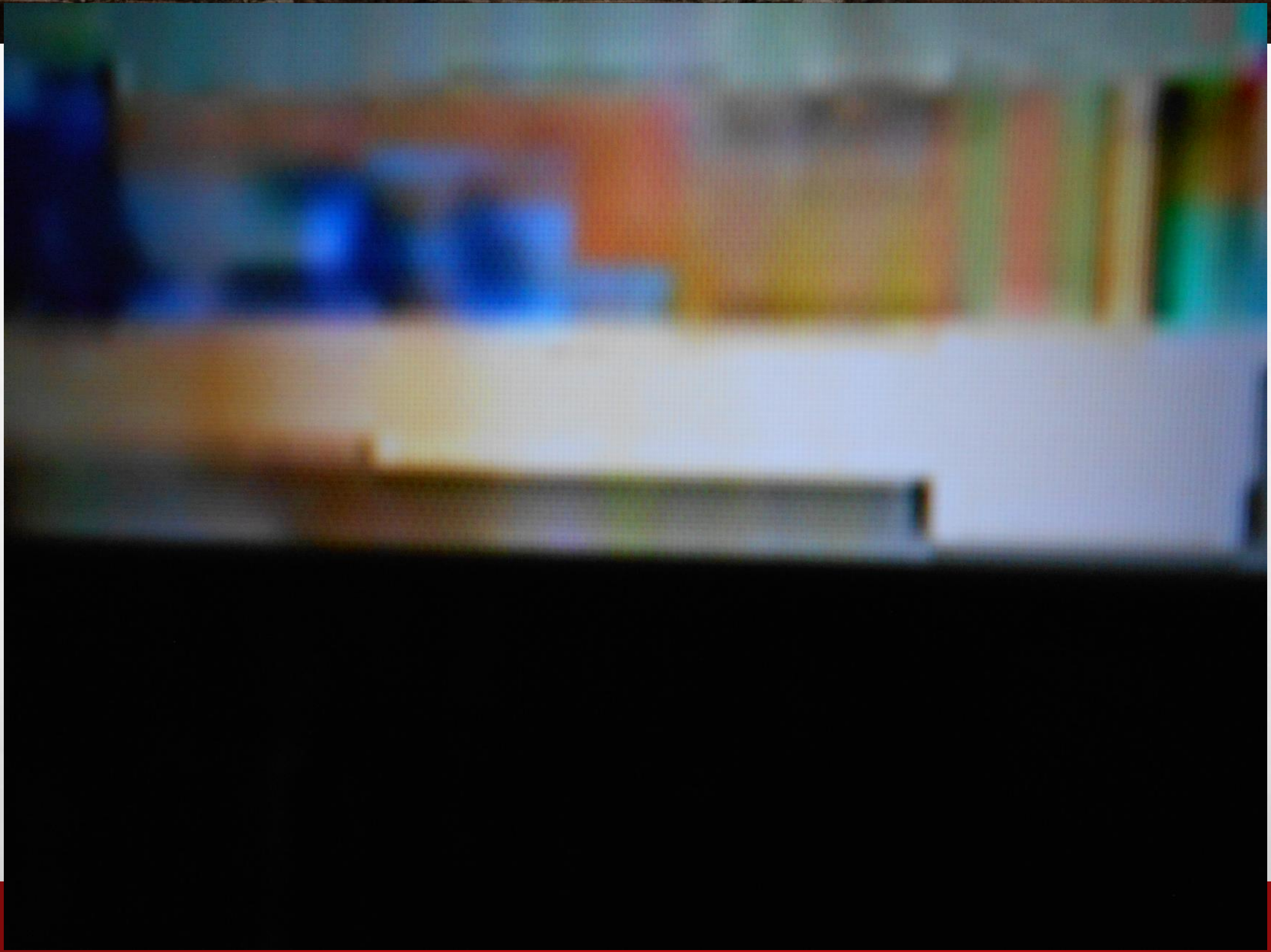


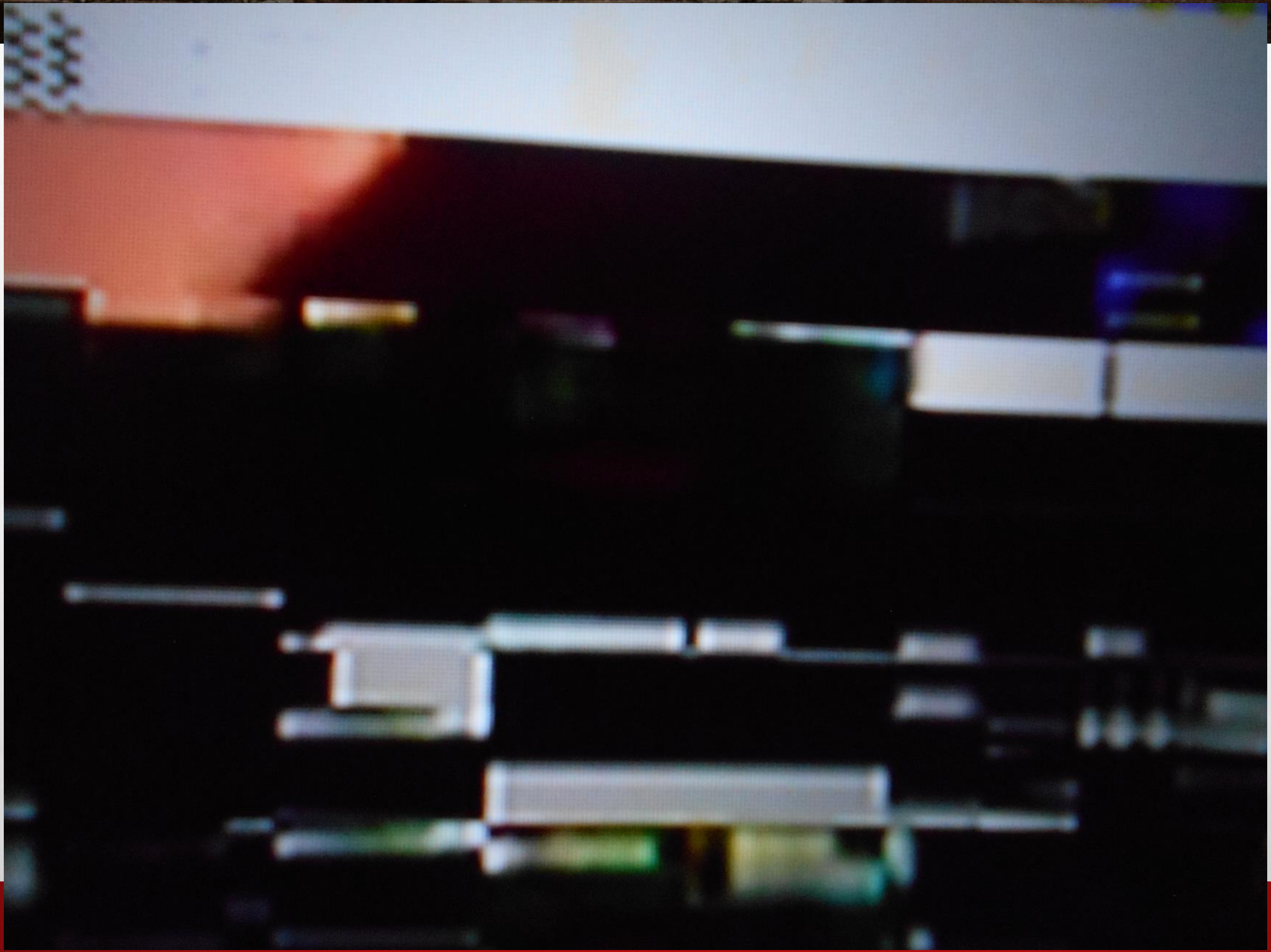


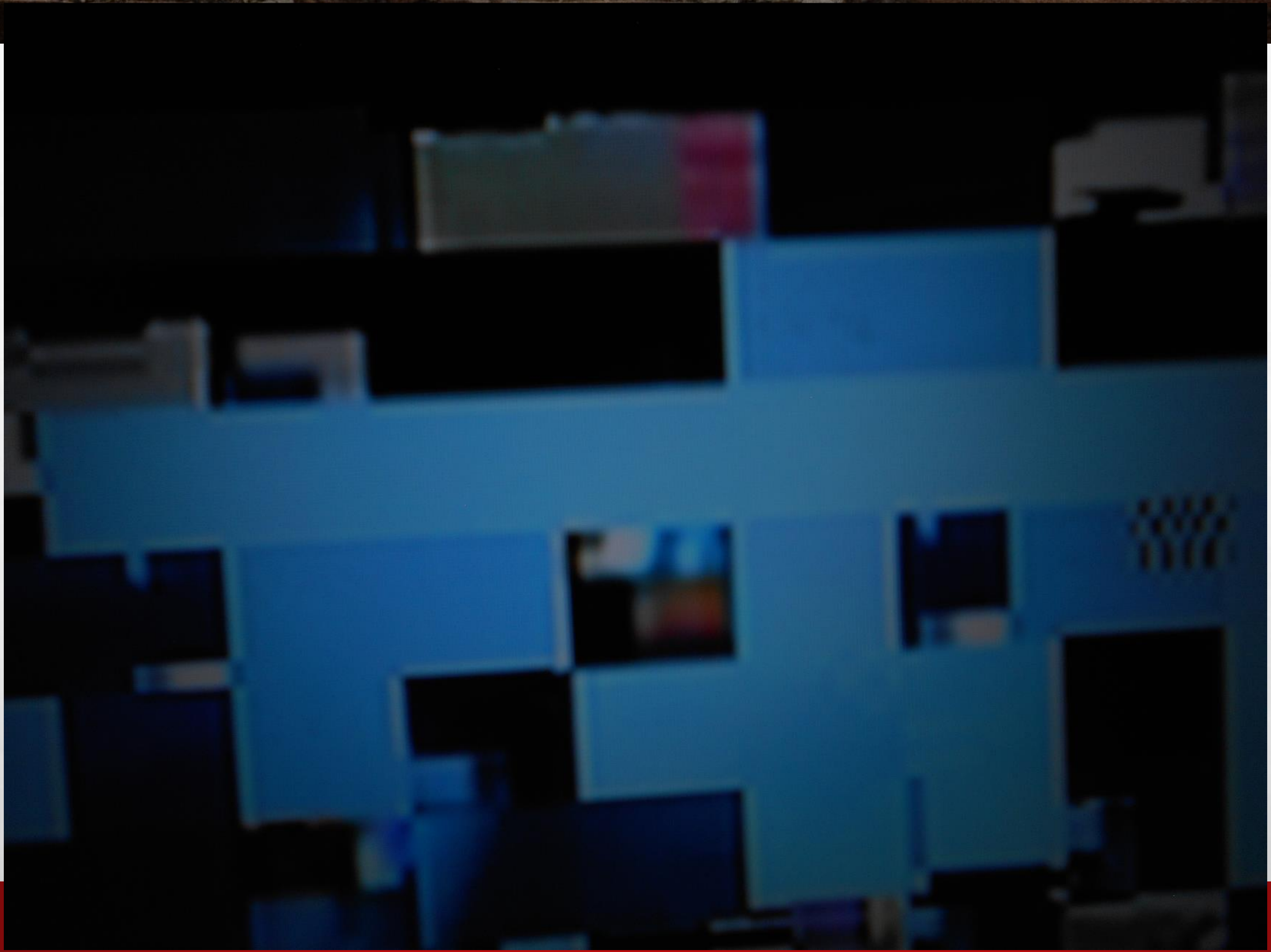
















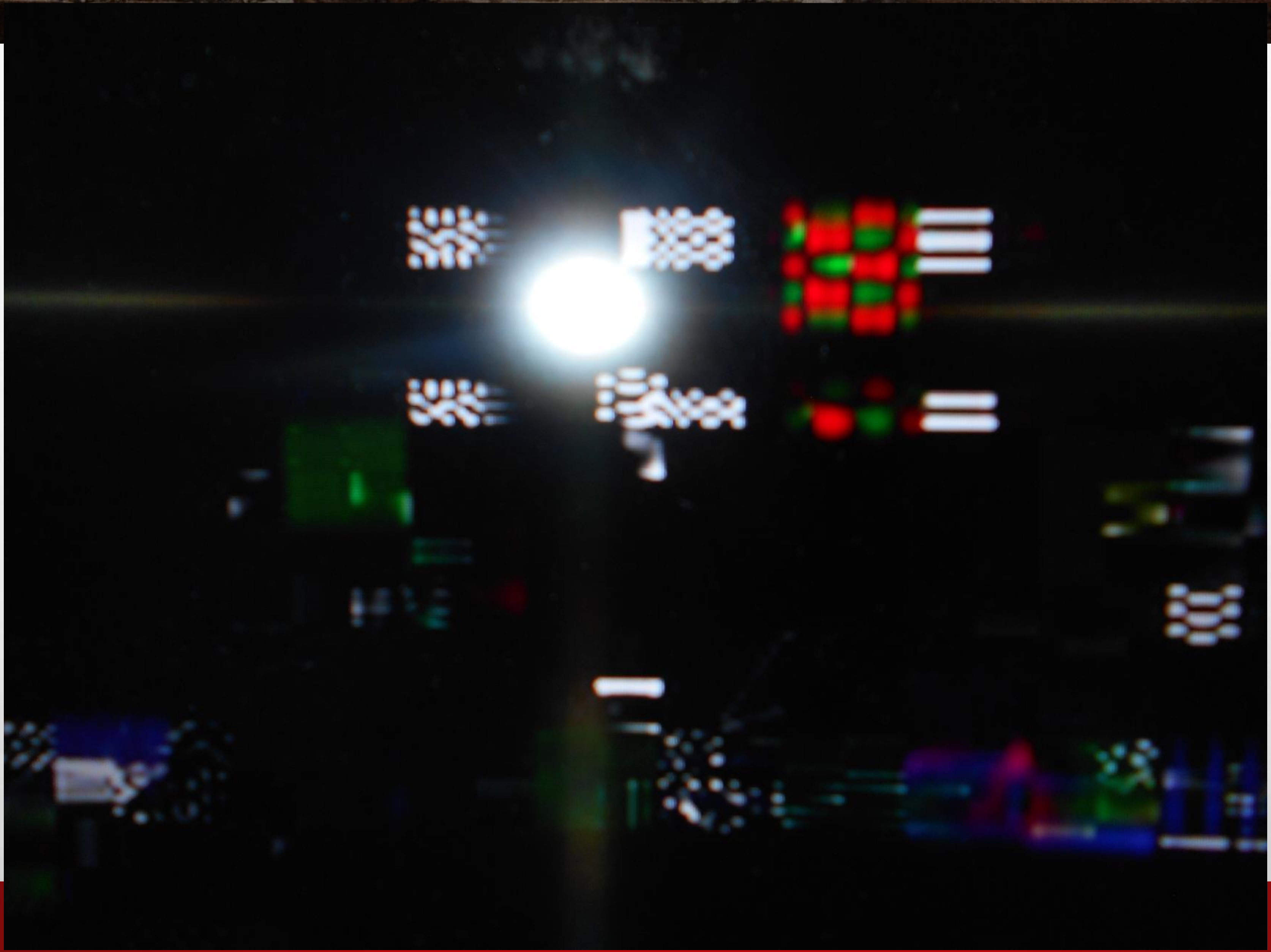


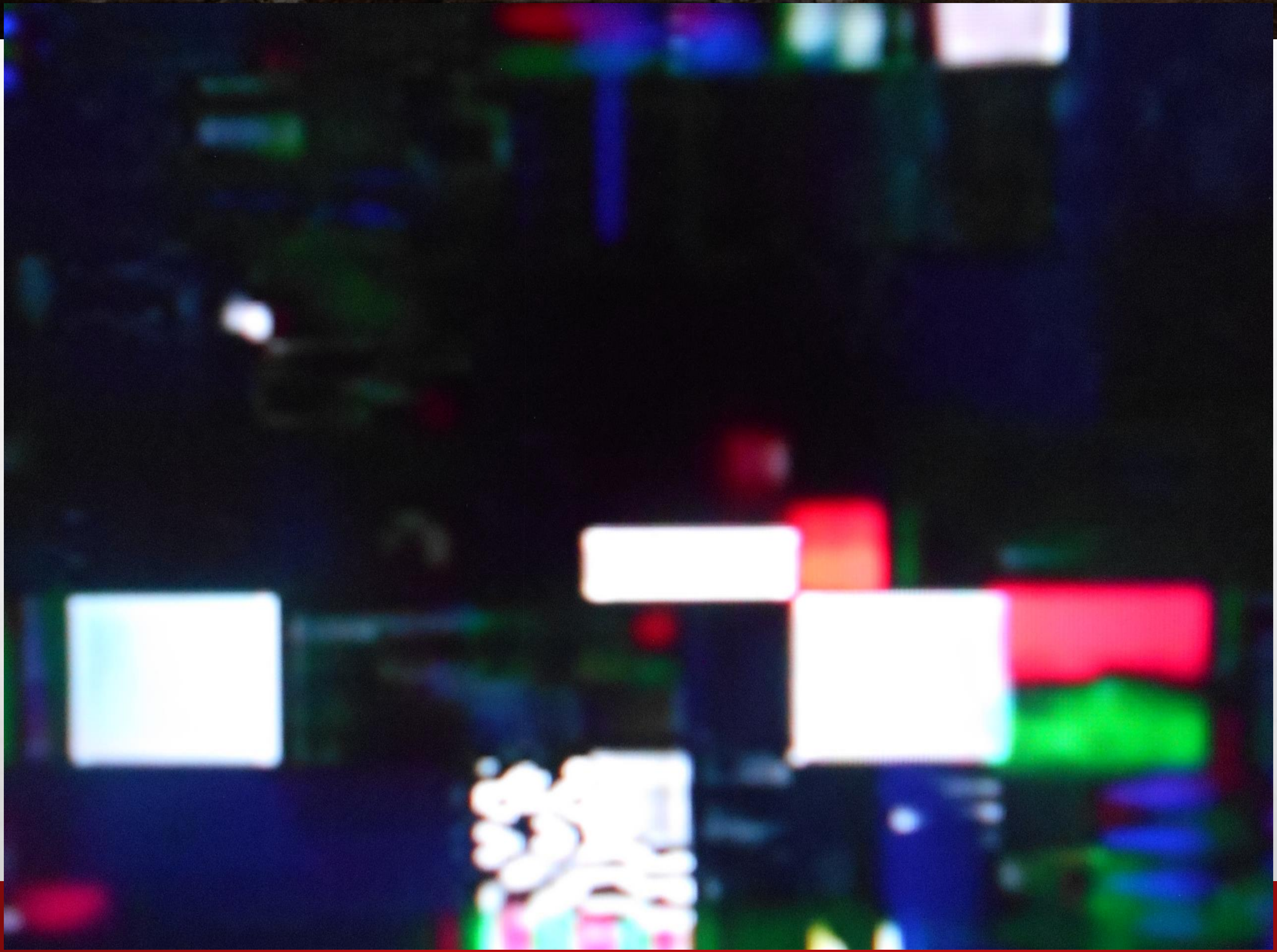












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